

FULL CRIMP

CVs

Florian Reider

As an artist, Florian Reider, born in 1994, works in many different genres, be it classical, Jazz, or contemporary music. Performances have taken him to the Vienna Konzerthaus, Yamaha Concert Hall, Porgy & Bess, Tube's Graz, Jazzhaus Freiburg, and Erler Festspielhaus, among others.

First and foremost, Reider is active as a chamber musician and Jazz musician and has been engaged in these positions at national and international festivals and competitions, such as Wien Modern, the Outreach Music Festival, Fintdaz Iquique (Chile), Saxfest Chile, the Marianne Mendt Jazz Competition, Jazzhaus Freiburg Jazz Piano Competition, Musica Juventutis, Jazzwerkstatt Graz, Record Store Day Innsbruck, Kultursommer Wien, etc.

He studied classical piano (BA), piano pedagogy and Jazz piano (BA) at the music and arts private university, and is now continuing his studies as a master student at the MUK with Oliver Kent.

Lukas Florian

Born on 17.02.1992 in Kärnten, Lukas Florian started his career as a bass player at the age of 13. After nationwide success at the competition podium.jazz.pop.rock with the band "The Carinthian Rocks", as well as numerous live performances with his own projects in the fields of blues, pop-rock, soul and metal, he moved to Vienna in 2012. In the capital of Austria he completed his pedagogy studies at the Vienna Music Institute (electric and double bass) with distinction and graduated from the MUK Vienna in 2021 with a bachelor's degree in jazz double bass. He gives private lessons and researches new practicing concepts in connection with sports science. Musically Lukas resides in many worlds. On the double bass he is part of the trio "Full Crimp", as well as part of the musical ensemble in the Theatercouch Vienna. He has been part of several tours through China as an orchestral musician and is regularly booked for recording sessions. On electric bass he plays for "The Last Cell" and "The Dudes of the Devil" in the genre of progressive rock and blues. Lukas also played and composed for the "Dominik Leitner Trio", with whom he released the CD "Vienna" in 2017 and toured across the country.

Silas Isenmann

Born in 1998 in Igensdorf near Nuremberg, Silas Isenmann started taking drum lessons with Rainer Weber at the early age of four years. Throughout his school years he was musically very active, and was able to gain a lot of experience in all kinds of formations, from trio to Jazz big band.

After graduating from high school, his musical path led him to the vocational school for music MUSICATION in Nuremberg, where, after two years of intensive lessons with Christoph Huber, he graduated as a state-certified choir and ensemble director.

With the desire to be inspired by a more international musical ambience, he began his jazz drums studies in Vienna with big band luminary Walter Grassmann in 2018 directly after graduating from Nuremberg. Influenced by a wide variety of styles, he continued to develop his skills on the drums there and also began to implement his musical ideas away from the drums for the first time with his project SIQ.